

Teaching with Archives: A Pedagogy Workshop

Creating Archive-Based Assignments

Subject/Discipline. For what class are you considering an archives-based assignment? What are the learning outcomes for the class? What types of assignments do you normally include in this course?

Course/Student Goals. When do you imagine students completing the archive assignment? How might it relate to the assignments before and after it? How do you envision it scaffolding with your other assignments?

Collections. What are some of the collections you see as providing engaging materials for your students to explore? (For list of digital collections, visit <http://digilib.usm.edu/>)

Genre. What type of genre do you imagine the students using to engage their experiences in the archives? As a group, we have imagined potential projects that result in historical, artistic, cultural, rhetorical, and bibliographic responses, but there are certainly other options. Can you explain which of these approaches might best serve your students and their ability to meet course goals?

Assessment. How will you assess the assignment? What constitutes a “successful” response? What specific criteria do you believe you need to establish?

Questions. What questions do you still have about your potential assignment?